



# Andrew Duncan

Andrew Duncan started music lessons at school at the age of 11 first learning the trombone then Tuba. He studied at Napier University in Edinburgh and at the Guildhall School of Music and Drama in London. In 1984 he joined the Hallé Orchestra in Manchester as Principal Tuba, a post he held for 16 years during which time he toured worldwide and in 1998 gave the world premiere of John Golland's Tuba Concerto. He was also a member of the Hallé Brass and has played for all the leading UK orchestras, for London Brass and for the Brass Band of Battle Creek in the USA.

As a composer, Andrew began writing professionally in 1993 when he wrote his 'Concerto for Trombone' The premiere was given by the Hallé Orchestra in 1994 which led to Andrew becoming a regular arranger for the Hallé. In 2000, his composition 'A Tale of Two Empires', was premiered by the Hallé Orchestra at their Summer Proms series and recently played again in 2015 with the Halle and Foden's Band. Andrew is well known as an arranger and composer for brass band as well as a conductor. He has won the prestigious 'best new arrangement' prize at Brass in Concert six times and his music is published by The Music Company ([www.themusiccompanyshop.com](http://www.themusiccompanyshop.com))

As well as writing for brass and wind band, more recently Andrew has been working as a freelance orchestrator/arranger working on several scores for film, television and media some of which have been recorded by the Royal Philharmonic Orchestra for the Audio Network music library in London. He has also worked for with

the folk singer Kate Rusby, arranging the brass parts for her albums.

As a conductor Andrew has worked with various bands at all the major competitions and in the concert hall. This has included the Hepworth Band, the Whitburn Band, Grimethorpe Colliery Band, Brighouse and Rastrick Band, Co-operative Funeralcare Band, Wingates Band, Kingdom Brass and most recently with the Newtongrange Band. In 2003 he conducted the Whitburn Band at the British Open winning 2<sup>nd</sup> place, the best ever result at this contest by a Scottish brass band.

As an adjudicator Andrew has regularly worked at various festivals and competitions all over the world, including the International Tuba and Euphonium Conference in Greensboro USA, Perth Music Festival, the Fife Music Festival, the English Nationals, the Danish Nationals, the Scottish Open, the Grenland Brass Festival in Norway and at Brass in Concert in Gateshead.

Andrew was the Development Manager for the Scottish Brass Band Association from 2011 to 2014 when he had responsibility for implementing SBBA's Youth Development Policy which saw a dramatic rise in the number of new youth brass bands set up in Scotland, including many in rural and Highland areas.

Andrew is currently the Principal Tuba player with the BBC Scottish Symphony Orchestra and is a professor of Tuba and professor of Arranging at the Royal Conservatoire of Scotland in Glasgow.